



**SHRI JAGDISHPRASAD JHABARMAL
TIBREWALA UNIVERSITY
CHUIDELA JHUNJHUNU (Rajasthan)**

Syllabus (2021)

B.A URDU

BACHELOR OF ARTS 1ST YEAR

Semester 1st

SUBJECT- URDU (112)

Prose and Drama

Max.Marks 100

3 Hrs. Duration

Min. Pass Marks 72

Min.Pass Marks 36

Books Prescribed:

1. Meyare Adab Hissaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

Unit I	Ten short answer type questions.	Marks 20
Unit II	Explanation of Two Out of Three Texts.	Marks 20
Unit III	Critical Appreciation of a Prose & Poetry writer with Internal Choice	Marks 20
Unit IV	Critical Appreciation of Prescribed Drama with Internal Choice	Marks 20
Unit V	Salient Features of Urdu Drama/Technique Or Summary of A Prose Lesson	Marks 20

Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

BACHELOR OF ARTS 1ST YEAR

Semester 2nd

SUBJECT- URDU (113)

Poetry and Rhetorics

Paper II : Poetry and Rhetorics

Max.Marks 100

3 Hrs. Duration

Min.Pass Marks 36

Books prescribed:

1. Shehpare (Nazm) Published by Idare Nashr-O-Ishat, Allahabad University-Allahabad, (1991 edition)

The following are prescribed from the book:

(a) Ghazaliyat : Meer, Atish & Ghalib

(b) Nazmen: Iqbal, Nazeer & Josh.

2. Jadeed Idemul Balaghat by Abdul Majeed Khan

The following Rhetorics (Sanaya) Only:

1. Tazad, 2. Laf o Nashr, 3. Talmeeh, 4. Husne Taleel, 5. Mubalgha, 6. Tashbeeh, 7. Istiyara, 8. Marratun Nazeer, 9. Siyaqatuladad, 10. Tahseequs Sifat, 11. Iham, 12. Majaz, 13. Tajahule Arifana, 14. Ishateqaaq.

Rj / Teer

Unit I	Ten short answer type question.	Marks 20
Unit II	Explanation of Two out of Three Passages of Ghazal & Nazm.	Marks 20
Unit III	Appreciation of Ghazal Writer with Internal Choice	Marks 20
Unit IV	Appreciation of Nazm Writer with Internal Choice	Marks 20
Unit V	Meaning and Definition of Four Rhetorics with Internal Choice	Marks 20

Total : Marks 100

BACHELOR OF ARTS 2nd YEAR
Semester III
SUBJECT- URDU (212)
Poetry and Critical Appreciation

1. Shahpare Published By Idara-e-Nashr-o-Ishayat, Allahabad University, Allahabad (1991 Edition)

The following are prescribed from the text Book :-

- A) Ghazalyat: Dard, Momin, Nasikh
- B) Qasida : Wah Wah Kya Motadil Hai Baghe Alam Ki Hawa of Zauq
- C) Marsiya : Namake Khawane Takallum Hai Fasahat Meri of Meer Anis

Division of Marks :

Unit I	Ten short answer type questions.	20
Unit II	Explanation of Two Out of Three Ghazal/Qasida/Marsiya Passages.	20
Unit III	Critical Appreciation of Poet: Dard, Momin and Nasikh with Internal Choice	20
Unit IV	General Questions on Zauq & Anis..	20
Unit V	General question on Ghazal, Qasida and Marsiya.	20
		Total 100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

BACHELOR OF ARTS 2nd YEAR

Semester IV

SUBJECT- URDU (213)

Prose

1. Intikhab-e Nasr-Part-II Edited By Dr. Shabihul Hasan & Others (1990 Edition)
The following lessons are Omitted From the Text Book;-

A) Adab Ki Gharaz-o-Ghayat

B) Natak

2. Afsana : 1. Kafan: Premchand

3. Novel : 1. Ziddi : Ismat Chughtai.

Unit I	Ten short answer type questions.	20
Unit II	Explanation of Two Out of Three Prose Passages.	20
Unit III	Critical Appreciation of A Prose Writer with Internal Choice	20
Unit IV	Summary of A Prose Lesson with Internal Choice	20
Unit V	General Questions on Novel & Afsana.	20
		Total 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

BACHELOR OF ARTS 3rd YEAR

Semester V

SUBJECT- URDU (312)

Jadeed Asnafa Adab

Paper-I (Jadeed Asnafa Adab)

M.M. : 100

3 Hrs.

Min. Pass Marks 36

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|-------------------|-----------------------|
| 1. Jadeed Nazam | 2. Azad Nazam |
| 3. Moarra Nazam | 4. Nasri Nazam |
| 5. Perody | 6. Report Taaz Nigari |
| 7. Khaka | 8. Inshaiya |
| 9. Khutoot Nigari | 10. Savaneh Nigari |

Division of Marks :

Unit I	Ten short answer type question.	20
Unit II	Question on Nazam Nigari.	20
Unit III	Question on Perody & Report Taaz Nigari.	20
Unit IV	Question on Khaka & Inshaiya	20
Unit V	Question on Khutoot Nigari & Savaneh Nigari	20

Total 100

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

Books Recommended :

1. Jadeed Urdu Nazm Aur Europi Asrat-By Hamidi Kashmiri
2. Urdu Khake Nigari-By Dr. Sabira Sayeed
3. Urdu Inshaiya- By Dr. Mohd. Hasnain
4. Nai Nazm Ka Safar-By Dr. K. Azmi
5. Urdu Inshayye-By Anwar Sadeed
6. Adab Ka Mutaliya-By Dr. Athar Parveez

BACHELOR OF ARTS 3rd YEAR

Semester VI

SUBJECT- URDU (313)

History, Essay and Translation

1. Urdu Adab Ka Aaghaz -o-Irtiqa up to 1957.
2. Fort William College Ki Adabi Khidmat.
3. Sir Syed Tehreek
4. Dabistan-e-Delhi
5. Dabistan-e-Lucknow

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Books Prescribed for translation from Persian to Urdu :

1. Gulha-e-Farsi Published- By Kitabistan, 30 Chak Road, Allahabad.

Division of Marks :

Unit I	Ten Short Answer type question.	20
Unit II	Essay on a literary topic.	20
Unit III	Translation from English, Hindi & Persian into Urdu	20
Unit IV	Urdu Adab Ka Aghaz-o-Irtiqa Dabistan-e-Delhi & Dabistan-e-Lucknow.	20
Unit V	Question on Sir syed Tehreek, Fort William College.	20
		Total 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Books Recommended:

1. Daqani Adab Ki Taeekh by Dr. Zor
2. Urdu Adab Ki Ek Sadi-by Dr. Syed Abdullah
3. Delhi Ka Dabistane Shairi-by Noorul Hasn Hashmi
4. Luknow Ka Dabistane Shairi-by Abdulla Siddiqi
5. Sir Sayed Aur Aligarh Tehreek-by Khaleeq Nizami
6. Fort William College Ki Adabi Khidmat-by Ubeda Begum